

Caleb Yanez Glickman, Conductor/Coach

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Opera/Orchestral Conducting Experience

Associate Conductor - <i>Falstaff</i> ^o	Opera Modesto	2025
Assistant Conductor - Adam del Monte's <i>Llantos</i> * ^o	Opera Southwest	2025
Music Director - <i>Hansel & Gretel</i> ^o	Opera Modesto	2025
Music Director - <i>Transport: Another Sunrise/Judas Maccabeus</i> * ^o	The Why Collective	2024
Associate Conductor - <i>Le Nozze di Figaro</i> ^o	Opera Modesto	2024
Cover Conductor - <i>The Pirates of Penzance</i> ^o	Savannah Opera	2024
Assistant Conductor - <i>Tosca</i>	Opera Modesto	2024
Music Director - <i>Die Fledermaus</i>	Pacific Opera Project	2024
Music Director - <i>Sherlock Holmes and the Case of the Fallen Giant</i> *	Opera Modesto	2024
Music Director - <i>Trial by Jury</i> and <i>Scalia/Ginsburg</i>	Pacific Opera Project	2023
Chorus Master/Assistant Conductor – <i>Dido and Aeneas</i>	Savannah Opera	2023
Assistant Conductor – <i>L'elisir d'amore</i>	Opera in the Ozarks	2023
Assistant Conductor – <i>The Tender Land</i>	Opera in the Ozarks	2023
Music Director – <i>The Pirates of Penzance</i>	Pacific Opera Project	2023
Assistant Conductor – <i>Le Comte Ory</i>	Opera Southwest	2023
Music Director – Hollywood Youth Orchestra	Harmony Project LA	2022-Present
Assistant Conductor – <i>The Medium</i>	Savannah Opera	2022
Assistant Conductor – <i>Sweeney Todd</i>	Opera Saratoga	2022
Assistant Conductor – Rossini's <i>Petite Messe Solennelle</i>	Opera Saratoga	2022
Music Director – <i>Longe mala, umbrae, terrores</i>	Early Music Now	2022
Guest Conductor – Louisville String Academy Concerto Workshop	University of Louisville	2022
Music Director – <i>L'Amant anonyme</i>	CCM Studio Opera	2022
Assistant Conductor – <i>Lysistrata</i>	Pittsburgh Festival Opera	2021
Music Director – <i>Partenope</i>	CCM Studio Opera	2020
Assistant Conductor – Ricky Ian Gordon's <i>Ellen West</i> *	Opera Saratoga	2019
Music Director – Cimarosa's <i>Il maestro di cappella</i>	CMU School of Music	2019
Associate Conductor – CMU All University Orchestra	Carnegie Mellon University	2016-2019
Assistant Conductor – <i>La Traviata</i>	Savannah Voice Festival	2018

* Premiere ^oUpcoming

Pianist Experience

Music Director/Pianist - <i>Mary - A Musical</i> * ^o	Modern Opera Company	2024
Pianist/Narrator - <i>Enchanted Melodies</i> ^o	City Lyric Opera	2024
Cover Pianist - <i>Sherlock Holmes and the Case of the Fallen Giant</i> *	Opera Modesto	2024
Cover Pianist – Gilbert and Sullivan's <i>The Pirates of Penzance</i>	Pacific Opera Project	2023
Rehearsal Pianist – Rossini's <i>Le Comte Ory</i>	Opera Southwest	2023
Assistant Conductor/Rehearsal Pianist - Ching's <i>Alice and Anna</i>	Savannah Opera	2023

Education

Artist Diploma Program in Opera Coaching	Cincinnati College-Conservatory of Music	2021-22
Master of Music in Orchestral Conducting	Cincinnati College-Conservatory of Music	2019-21
BFA in Vocal Performance and Conducting	Carnegie Mellon University	2015-19

Other Arts Experience

Arranger/Orchestrator - <i>L'enfant et les sortilèges</i>	Opera in the Ozarks	2024
Staff Conductor/Coach - Summer Opera Institute	Opera Modesto	2023-24
Composer/Accompanist – <i>My Neighbor Figaro</i>	Opera Harmony/Opera Vision	2020
Arranger/Orchestrator – <i>Intermezzo</i> and <i>Arabella</i>	Pittsburgh Festival Opera	2017-18

Other Skills

Advanced Operatic Stage Experience (Full Stage Resume Available Upon Request)
Advanced Instrumental Study on Piano, Flute, and Violin
Advanced Study in Italian/Italian Diction, German/German Diction, and French/French Diction
Advanced Experience with Sibelius Notation Software